

Score

Sounds Like Gent

Roundhouse

Musical score for "Sounds Like Gent" featuring multiple instruments. The score includes:

- Electric Guitar 1:** Playing chords A m, D m, E m, F, A m, D m, E m, F.
- Electric Guitar 2:** Playing sustained notes.
- Bass Guitar:** Playing sustained notes.
- Drum Set:** Playing eighth-note patterns.
- Tambourine:** Playing sustained notes.
- Organ:** Playing sustained notes.
- Lute:** Playing sustained notes.
- Vocals:** Playing sustained notes.
- Trumpet in B♭ 1:** Playing sustained notes.
- Trumpet in B♭ 2:** Playing sustained notes.
- Alto Sax:** Playing sustained notes.
- Trombone:** Playing sustained notes.

The tempo is indicated as $= 112$. Chord symbols are placed above the staves. Dynamics like *mf* are also present.

Sounds Like Gent

9

E.Gtr. 1

Dm Am G Am F Dm Am G Am F

E.Gtr. 2

Bass

D. S.

Tamb.

9

9

Org.

f

Dm Am G Am F Dm Am G Am F

L.

Vox.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

Tbn.

Sounds Like Gent

17

E.Gtr. 1

E.Gtr. 2

Bass

D. S.

Tamb.

Org.

L.

Vox.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

Tbn.

Am Dm Em F Am Dm Em F

Sounds Like Gent

Dm A m G Am F D m Am G Am F

E.Gtr. 1
 f

E.Gtr. 2
 f

Bass
 f

D. S.
 f

Tamb.
 f

Org.
 f

L.
 f

Vox.
 f

B♭ Tpt. 1
 f

B♭ Tpt. 2
 f

A. Sx.
 f

Tbn.
 f

Sounds Like Gent

A m D m E m F A m D m E m F

33

E.Gtr. 1

E.Gtr. 2 *mp*

Bass

D. S. *mp*

Tamb. *mp*

Org. *mp*

A m D m E m F A m D m E m F

L.

Vox.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

A. Sx. *mf*

Tbn. *mf*

The musical score consists of ten staves, each representing a different instrument or section. The instruments include two electric guitars (E.Gtr. 1 and E.Gtr. 2), bass, drums (D. S.), tambourine (Tamb.), organ (Org.), piano (L.), voice (Vox.), two brass instruments (B♭ Tpt. 1 and B♭ Tpt. 2), alto saxophone (A. Sx.), and tuba (Tbn.). The score is set in common time (indicated by '33') and features a series of chords: Am, Dm, Em, F, Am, Dm, Em, F. The electric guitars play sustained notes, while the bass provides harmonic support. The drums and tambourine provide rhythmic drive. The organ and piano provide harmonic texture. The brass instruments play eighth-note patterns. The woodwinds and strings provide melodic and harmonic support. The vocal part is present but silent. Dynamic markings such as 'mp' (mezzo-forte) and 'mf' (mezzo-forte) are used throughout the score.

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112

A m D m E m F A m

D m Em F D m A m G

Am F D m A m G A m F

Am D m E m F A m D m E m F

D m A m G A m F

D m A m G A m F

Am D m E m F A m D m E m F

D m A m G A m F D m A m

G A m F A m

mf

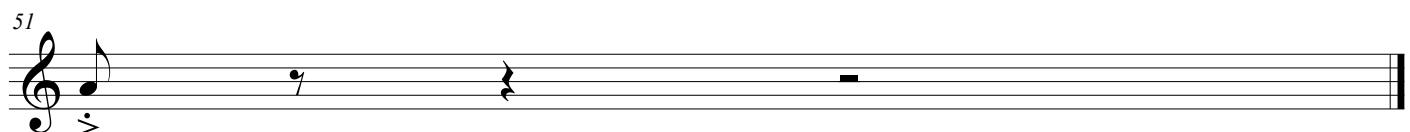
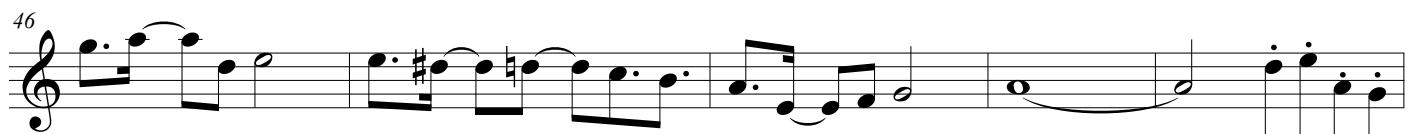
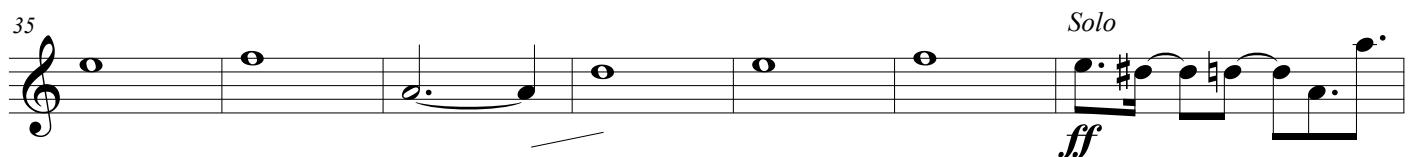
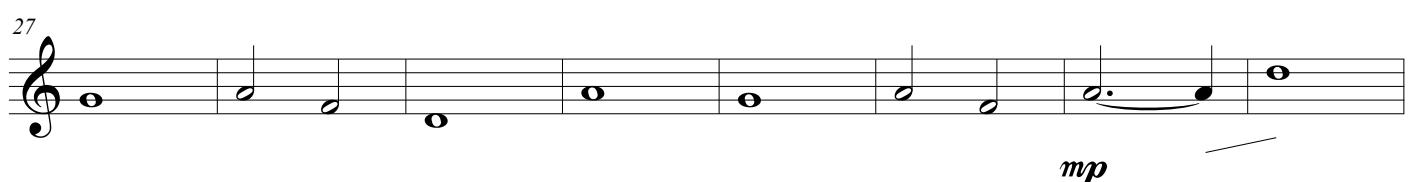
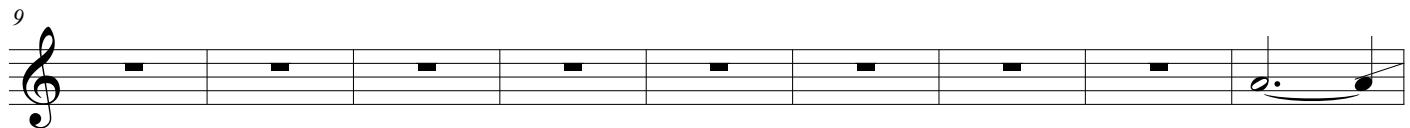
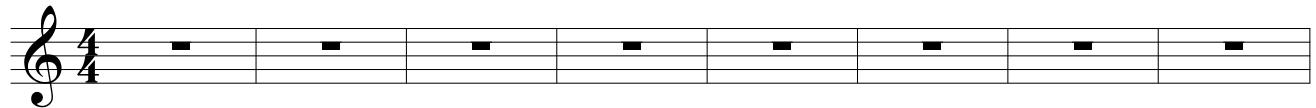
G A m F A m

Electric Guitar 2

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$\text{♩} = 112$



Bass Guitar

Sounds Like Gent

Roundhouse

$\text{♩} = 112$

The sheet music consists of ten staves of bass guitar notation. Staff 1 (measures 1-8) shows a simple bass line with open strings (A, D, G, B) and quarter notes. Staff 2 (measures 9-17) features eighth-note patterns with dynamics *f* and *p*. Staff 3 (measures 18-22) shows sixteenth-note patterns. Staff 4 (measures 23-24) includes eighth-note patterns with a dynamic *f*. Staff 5 (measures 25-27) shows eighth-note patterns with a dynamic *mp*. Staff 6 (measures 28-33) features eighth-note patterns with a dynamic *mf*. Staff 7 (measures 34-37) shows eighth-note patterns. Staff 8 (measures 38-41) shows eighth-note patterns. Staff 9 (measures 42-47) shows eighth-note patterns with a dynamic *mf*.

Organ

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$\text{♩} = 112$

Musical score for Organ. The tempo is $\text{♩} = 112$. The key signature is one sharp (F#). The time signature is common time (4/4). The score consists of two staves: Treble and Bass. Measure 1 starts with a sustained note in the bass staff followed by a series of eighth-note chords in the treble staff. Measure 2 begins with a sustained note in the bass staff, followed by a dynamic *f*, and then a series of eighth-note chords in the treble staff. Measures 3-4 show a continuation of eighth-note chords in both staves.

15

Org.

Musical score for Organ. The tempo is $\text{♩} = 112$. The key signature is one sharp (F#). The time signature is common time (4/4). The score consists of two staves: Treble and Bass. Measure 15 shows eighth-note chords in the treble staff. Measure 16 begins with a sustained note in the bass staff, followed by a dynamic *p*, and then a series of eighth-note chords in the treble staff. Measures 17-18 show a continuation of eighth-note chords in both staves.

23

Org.

Musical score for Organ. The tempo is $\text{♩} = 112$. The key signature is one sharp (F#). The time signature is common time (4/4). The score consists of two staves: Treble and Bass. Measure 23 shows eighth-note chords in the treble staff. Measure 24 begins with a sustained note in the bass staff, followed by a dynamic *f*, and then a series of eighth-note chords in the treble staff. Measures 25-26 show a continuation of eighth-note chords in both staves.

31

Org.

Musical score for Organ. The tempo is $\text{♩} = 112$. The key signature is one sharp (F#). The time signature is common time (4/4). The score consists of two staves: Treble and Bass. Measure 31 shows eighth-note chords in the treble staff. Measure 32 begins with a sustained note in the bass staff, followed by a dynamic *mp*, and then a series of eighth-note chords in the treble staff. Measures 33-34 show a continuation of eighth-note chords in both staves.

41

Org.

Musical score for Organ. The tempo is $\text{♩} = 112$. The key signature is one sharp (F#). The time signature is common time (4/4). The score consists of two staves: Treble and Bass. Measure 41 shows eighth-note chords in the treble staff. Measure 42 begins with a sustained note in the bass staff, followed by a dynamic *mf*, and then a series of eighth-note chords in the treble staff. Measures 43-44 show a continuation of eighth-note chords in both staves. Measure 45 concludes with a sixteenth-note figure in the treble staff.

Drum Set

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$\text{♩} = 112$

mf

6

f

11

p

22

mp

mf

44

49

Tambourine

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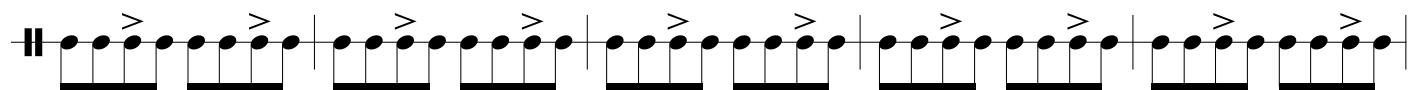
$\text{♩} = 112$



9

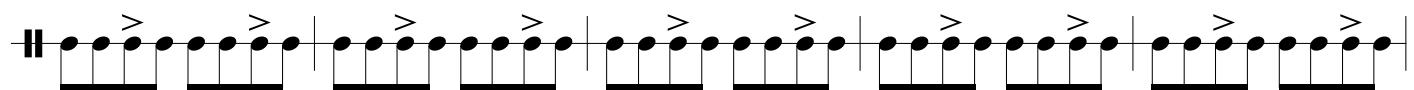


17



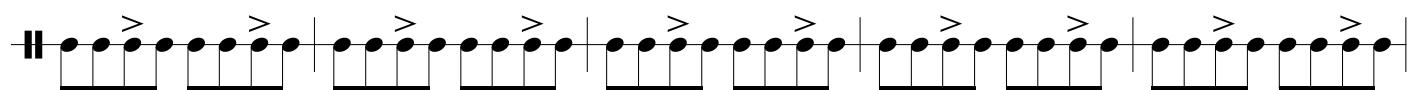
p

22



f

27

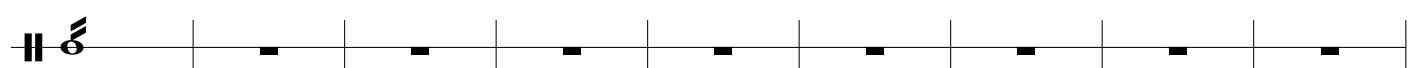


32



mp

40



49



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Lute

1

A m D m E m F A m D m E m F D m

Am G Am F Dm Am G Am F

10

Am Dm Em F Am

17 Solo

Dm Em F Dm Am

mf

Dm Em F Dm Am

G Am F f Dm

27

Am G Am F

30

Am Dm Em F Am Dm Em F

33

Dm Am G Am F Dm

41

Dm Am G Am F Dm

mf

Am G Am F Am

46

Vocals

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$\text{♩} = 112$

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. To its right is a '4' indicating a common time signature. Along the top edge of the staff, there are eight vertical stems extending upwards from the first ledger line above the staff, each ending in a small black square.

9

18

26

la - la -

30

A musical staff in treble clef shows a sequence of eighth-note chords. The first four measures consist of four eighth-note chords each, with the notes in each chord stacked vertically. The fifth measure has two eighth-note chords. The sixth and seventh measures are entirely blank, representing silent measures.

la - la - la - la - la - la - la. La - la.

36

The musical score consists of a single staff with a treble clef. It begins with five empty measures followed by a series of sixteenth-note patterns. The first two patterns are eighth-note triplets. The third pattern is a sixteenth-note figure consisting of three groups of four notes each. This is followed by a measure of eighth-note triplets, another measure of sixteenth-note triplets, and a final measure of eighth-note triplets. The vocal line is supported by a harmonic texture of eighth-note chords.

E
mf

43

47

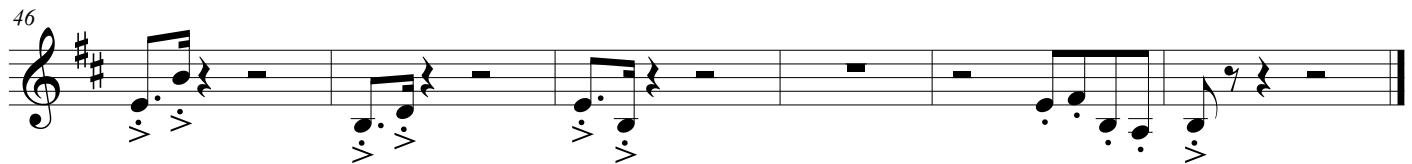
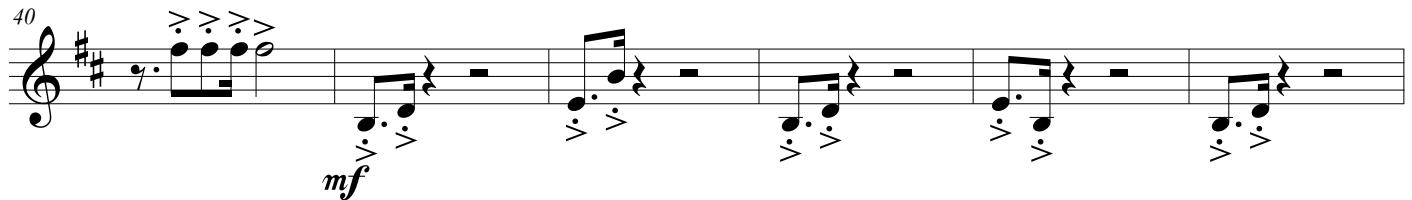
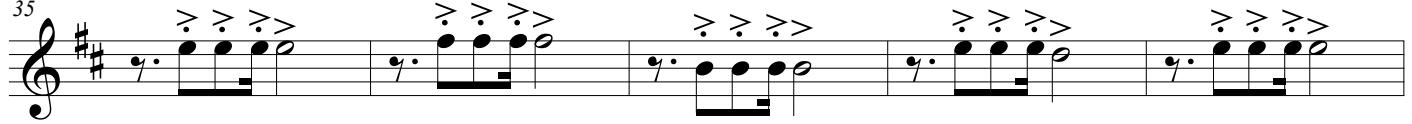
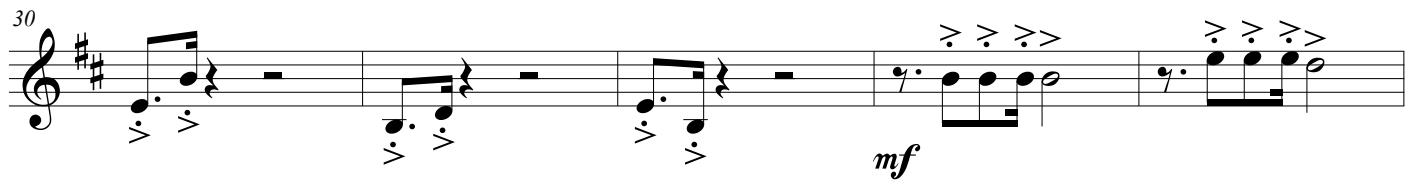
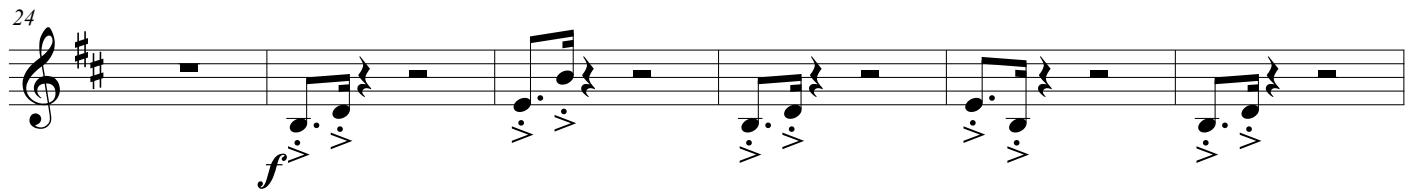
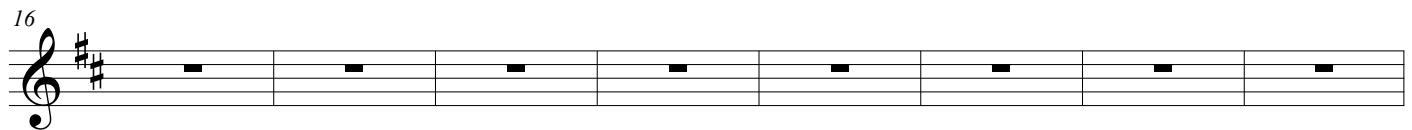
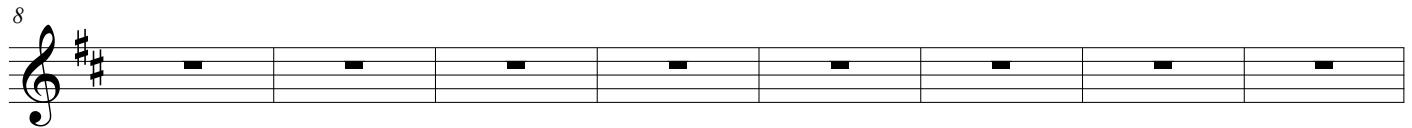
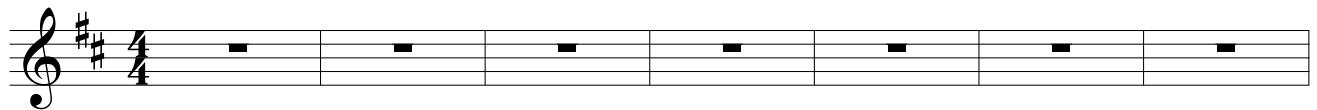
A musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The music is in common time and treble clef. The first section of the piece features a continuous eighth-note pattern on the violins and viola, while the cello provides harmonic support with sustained notes. The section concludes with a series of rests.

Trumpet in B♭ 1

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♩ = 112

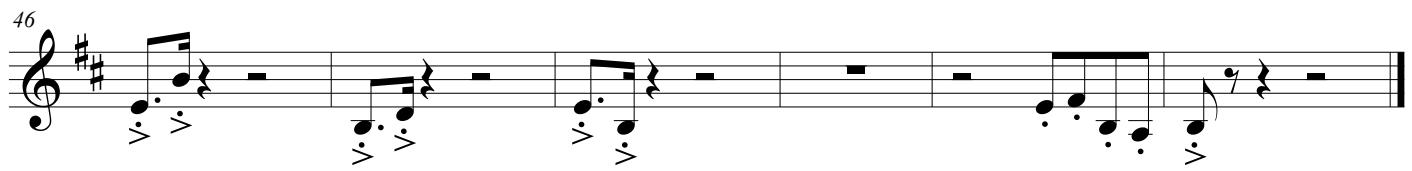
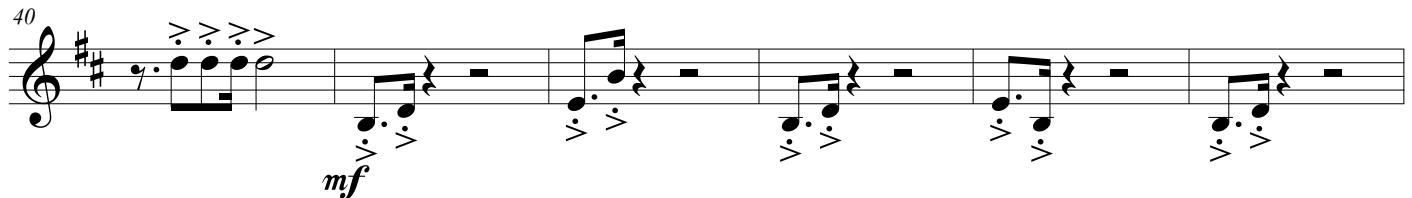
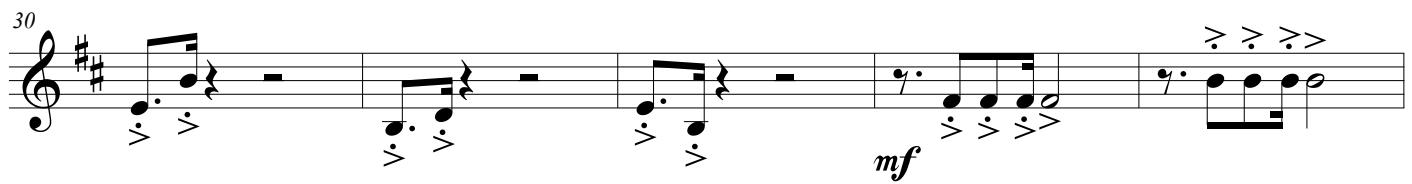
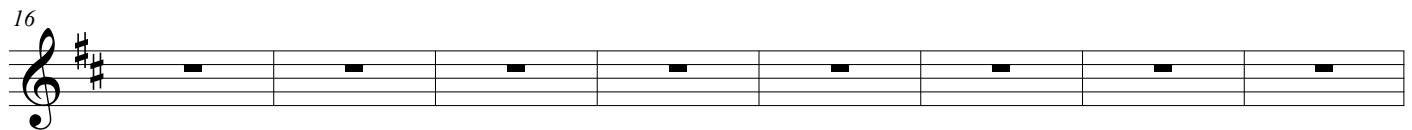
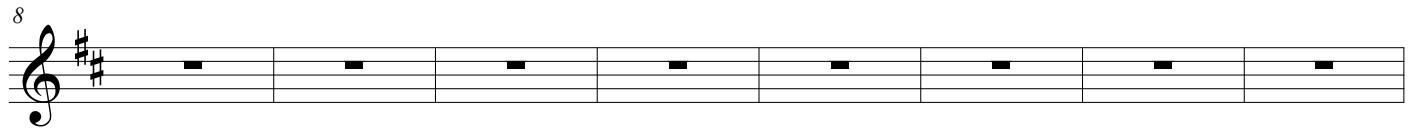


Trumpet in B♭ 2

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♩ = 112

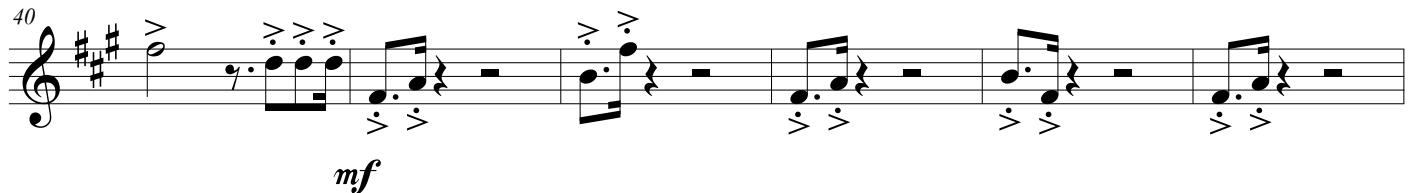
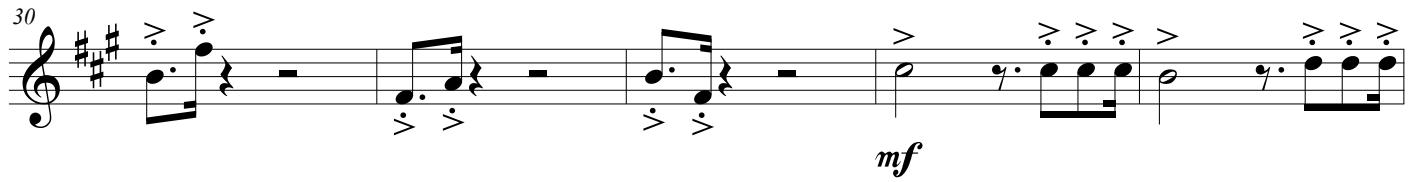
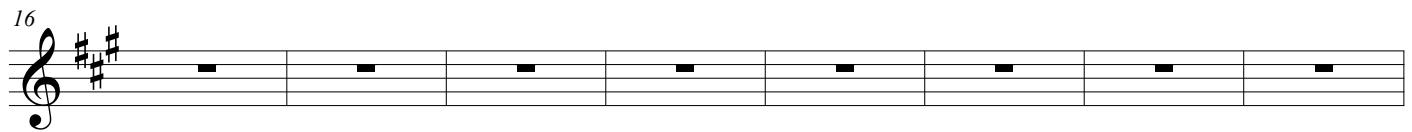
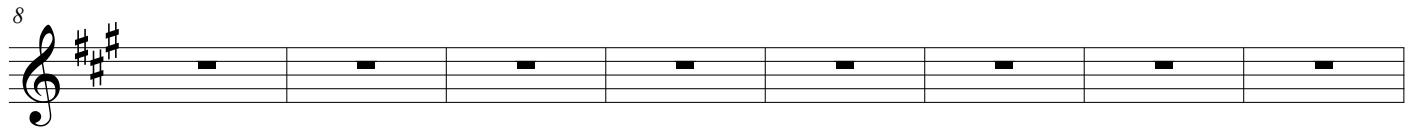
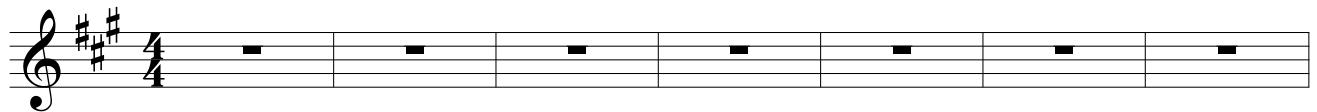


Alto Sax

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$\text{♩} = 112$

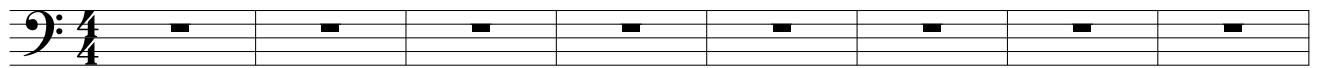


Trombone

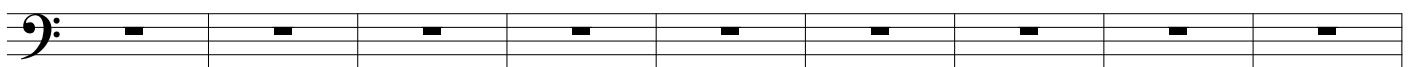
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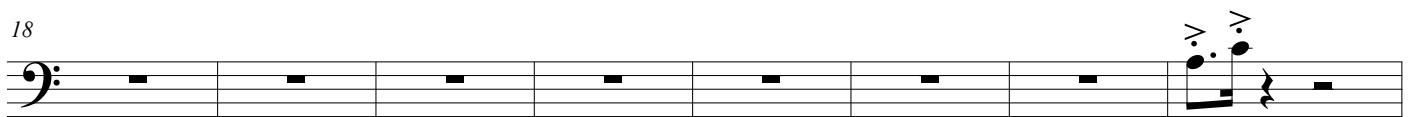
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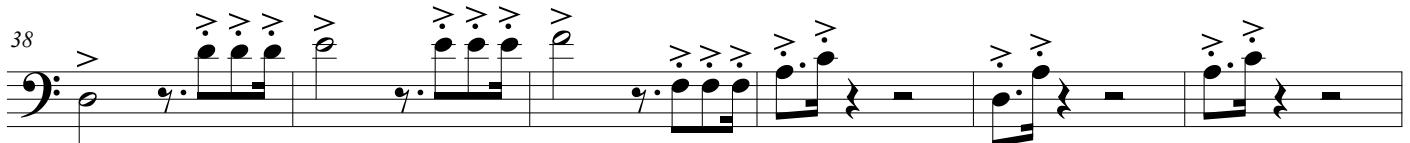
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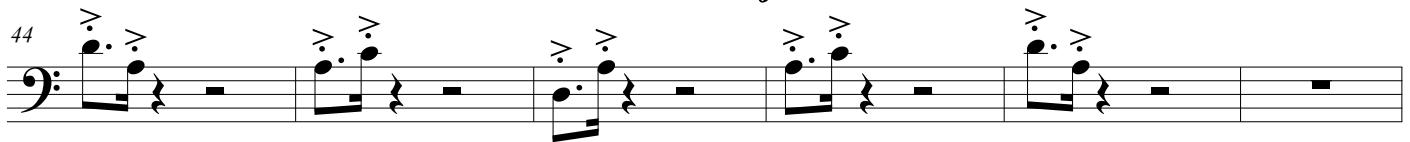
f



mf



mf



50

